

SUBSCRIBE NOW *for the* **2023-2024 LSB PLAYERS SEASON!**

The 2023-2024 LSB Players are pleased to announce our schedule of performances this year, and to offer you a chance to subscribe to our upcoming season.

We begin with our fall musical, the hilarious whodunit **CURTAINS**. This energetic and irreverent “play-within-a-play,” written by the award-winning songwriting team of John Kander and Fred Ebb (of *Chicago* and *Cabaret* fame), takes place backstage at Boston’s Colonial Theatre, where the leading lady of the current musical suddenly falls dead. Lieutenant Frank Cioffi arrives on the scene to investigate, only to reveal that this was a case of foul play and the murderer may be among them (duh-duh-DUH!). You can count on uproarious laughs, spectacular dance numbers, and unexpected twists and turns. **CURTAINS** will be directed and choreographed by Carly Evans, music directed by Michael Bunting, and conducted by Tom Grandprey, and performed in the Kirshner Auditorium on Wednesday, November 15 thru Saturday, November 18, at 7:30pm. Open student auditions will take place on Monday, September 11 and Tuesday, September 12, 3:30-5:30pm in the Kirshner Auditorium. Audition information and sign-ups will be posted outside the auditorium as of September 5th.

The second mainstage offering of the 2023-2024 LSB Players season will be **The Tenth Annual Winter One-Acts**, which continues the tradition of being student-directed one-acts. We are very excited to offer three of our experienced seniors a chance to explore their own unique concepts. Gabe Helgeson will direct “After Math,” Justin Miller will direct “The Greek Mythology Olympiaganza,” and Frances Yee will direct “How to Succeed in High School Without Really Trying.” These one-acts will be performed in the Rogers Theatre on February 2 at 7:30pm, February 3 at 2pm and 7:30pm.

Our third mainstage production is **ALMOST, MAINE**. This play combines nine short plays that explore love, loss, and humanity, set against the backdrop of the remote and mythical town of Almost. The extraordinary power of the human heart is what drives our characters, as relationships begin, end, and evolve. **ALMOST, MAINE** will be directed by Carly Evans and will be presented in the Rogers Theatre on April 5 and 6 at 7:30pm, April 6 and 7 at 2pm.

The final mainstage production will be a theatre-for-young audiences production, an exciting event for our entire community. The 9th and 10th graders of LSB will perform “**Aesop’s (Oh So Slightly) Updated Fables.**” This will be something for our younger audience members, though audiences of all ages will enjoy this silly combination of many of Aesop’s famous tales. This production will employ audience participation, arts and craft activities for young children, and a sensory friendly performance at our Saturday morning show. This production will be directed by Carly Evans, and performed in the Kirshner Auditorium on May 4 at 11am and 3pm.

We will finish the year with **COLLAGE XXVIII**, as always a collection of scenes, one-acts, and original pieces selected and directed by students, performed in the Rogers Theatre, June 7 and 8, all shows at 7:30pm and free admission for all.

Tickets for all of our 2023-2024 shows are \$8.00 for students and senior citizens, \$15.00 for adults. You may wish to consider becoming a Season Ticket holder or Benefactor for the 2023-2024 season. Benefactors and Season Ticket holders receive advance notice before tickets are available to the general public so they can reserve their tickets for the evening of their choice. Season Tickets are \$40 for adults, \$20 for students and senior citizens. A Benefactor’s ticket is \$60 per person. All Season Ticket holders and Benefactors are named in each program of the year. (*Season Ticket holders and Benefactors will have the choice to use their ticket(s) for ONE of the following productions - the Winter One-Acts in February OR the TYA production in May.*)

To become a subscriber, fill out the form found at the bottom of this letter and return it to Jana Quinn, our box office manager.

We hope to see you at the shows! Thank you for your support of the arts at LS!

Carly Evans
Director, LSB Players

**2023-2024 LSB Players
Benefactors and Season Tickets Order Form**

NAME (s) _____

Address _____

Phone () _____ - _____

E-mail address* _____

***Please print legibly, as there will be communication via e-mail!**

Please reserve (indicate quantity): _____ Adult Season Tickets @ \$40

_____ Student/Senior Season Tickets @ \$20

_____ Benefactors Tickets @ \$60

TOTAL ENCLOSED: _____

Please make all checks payable to Lincoln-Sudbury Regional H.S. and mail them to:

LSB Players c/o Jana Quinn
28 Sylvan Way
Sudbury, MA 01776

Interested in volunteering to help our student organization?

There are many ways that you can help with the LSB Players. Our volunteers are instrumental in keeping our program vibrant and thriving. We have volunteers who help with sets, lights, costumes, makeup, tickets, publicity, you name it! If you are interested in lending a hand or exercising a skill (sewing? building?), please contact Carly Evans at carly_evans@lsrhs.net.