

SUBSCRIBE NOW *for the* **2024-2025 LSB PLAYERS SEASON!**

The 2024-2025 LSB Players are pleased to announce our schedule of performances this year, and to offer you a chance to subscribe to our upcoming season.

We begin with our fall musical, the rollicking ABBA musical ***MAMMA MIA!*** This energetic and exuberant musical, told through the pop hits of ABBA, takes place on the fictional island of Kalokairi in Greece, where 20-year-old bride-to-be Sophie Sheridan lives with her mom, Donna. Sophie has never known who her father is, and a wedding is the perfect time to search for the answer, right? When three possible fathers turn up for the big day, Donna is forced to face her past as Sophie looks toward her future. You can count on high stakes shenanigans and raucous song and dance numbers as hilarity ensues! ***MAMMA MIA!*** will be directed and choreographed by Carly Evans, music directed by Michael Bunting, and conducted by Tom Grandprey, and performed in the Kirshner Auditorium on Wednesday, November 20 thru Saturday, November 23, at 7:30pm. Open student auditions will take place on Monday, September 9 and Tuesday, September 10, 3:30-5:30pm in the Kirshner Auditorium. Audition information and sign-ups will be posted outside the auditorium as of September 4th.

The second mainstage offering of the 2024-2025 LSB Players season will be **The Eleventh Annual Winter One-Acts**, which continues the tradition of being student-directed one-acts. We are very excited to offer three of our experienced seniors a chance to explore their own unique concepts. Keya Kumar will direct “An Absolutely True Story (As Told by a Bunch of Lying Liars,” Dorie Meunier will direct “Common Ground,” and Sam Varner will direct “Space Princess Wars.” These one-acts will be performed in the Rogers Theatre on January 31 at 7:30pm, February 1 at 2pm and 7:30pm.

The third mainstage production will be a theatre-for-young audiences production, an exciting event for our entire community. The 9th and 10th graders of LSB will perform “**Once Upon a Wolf**”. This will be something for our younger audience members, though audiences of all ages will enjoy this combination of fractured fairy tales that ask us, “What happens when the wolf doesn’t want to be big or bad anymore?” This production will employ audience participation, arts and craft activities for young children, and a sensory friendly performance at our Saturday morning show. This production will be directed by Carly Evans, and performed in the Kirshner Auditorium on March 29 at 11am and 3pm.

Our final mainstage production is ***GOODNIGHT DESDEMONA (GOOD MORNING JULIET)***. Constance Ledbelly, an English literature professor, finds herself suddenly sucked into two of Shakespeare’s most famous tragedies. Seeing it as an opportunity to prove the theories of her dissertation true, Constance journeys through these new worlds, making discoveries that change not only the plays, but Constance as well. ***GOODNIGHT DESDEMONA (GOOD MORNING JULIET)*** will be directed by Carly Evans and will be presented in the Rogers Theatre on May 2 and 3 at 7:30pm, May 3 and 4 at 2pm.

Tickets for all of our 2024-2025 shows are \$8.00 for students and senior citizens, \$15.00 for adults. You may wish to consider becoming a Season Ticket holder or Benefactor for the 2024-2025 season. Benefactors and Season Ticket holders receive advance notice before tickets are available to the general public so they can reserve their tickets for the evening of their choice. Season Tickets are \$40 for adults, \$20 for students and senior citizens. A Benefactor's ticket is \$60 per person. All Season Ticket holders and Benefactors are named in each program of the year. (*Season Ticket holders and Benefactors will have the choice to use their ticket(s) for **ONE** of the following productions - the Winter One-Acts in February **OR** the TYA production in March.*)

To become a subscriber, fill out the form found at the bottom of this letter and return it to Jana Quinn, our box office manager.

We hope to see you at the shows! Thank you for your support of the arts at LS!

Carly Evans
Director, LSB Players

**2024-2025 LSB Players
Benefactors and Season Tickets Order Form**

NAME (s) _____

Address _____

Phone () _____ - _____

E-mail address* _____

***Please print legibly, as there will be communication via e-mail!**

Please reserve (indicate quantity): _____ Adult Season Tickets @ \$40

_____ Student/Senior Season Tickets @ \$20

_____ Benefactors Tickets @ \$60

TOTAL ENCLOSED: _____

Please make all checks payable to Lincoln-Sudbury Regional H.S. and mail them to:

LSB Players c/o Jana Quinn
28 Sylvan Way
Sudbury, MA 01776

Interested in volunteering to help our student organization?

There are many ways that you can help with the LSB Players. Our volunteers are instrumental in keeping our program vibrant and thriving. We have volunteers who help with sets, lights, costumes, makeup, tickets, publicity, you name it! If you are interested in lending a hand or exercising a skill (sewing? building?), please contact Carly Evans at carly_evans@lsrhs.net.