

French 3-1 Learning Outcomes 2005-2006

Students should be able to:

- Speak about their ancestors or their childhood using the past tenses correctly.
- Make predictions about themselves and their classmates using the future tense.
- Talk about likes and preferences using the conditional.
- Relate what they would do in hypothetical situations, such as what they would do if they were college freshmen, if they were living in a dorm, etc.
- Relate what they would have done in hypothetical situations in the past, such as what they would have done when the tsunami hit.
- Combine two ideas into one sentence using “who...” “that...” or “which...”
- Refer to persons and objects without constantly naming them by using pronouns such as “him”, “her,” “them,” “me,” etc.
- Ask about objects (which? which one?) and answer distinguishing one object from another (this one, that one, these, those).
- Nuance their expression with ideas of necessity and obligation, emotion, doubt and uncertainty.

All of the above language functions will be used in simple written compositions as well as in discussion of readings that incorporate these concepts.

- Read and discuss simple pieces of literature and identify main ideas of same, in such stories as:
 - *C'est de la Prose*
 - *Eleanor ou l'amie constante*
 - *Une Aventure de Jean-François*
 - *La Philosophie du pouvoir*
 - *Le Petit Prince* (excerpts)

- Discuss how pieces of literature apply to their lives, using words about love, friendship, liberty, patriotism, politics, etc. Sustained discussion for 2-3 minutes at beginning of course, 5-10 minutes by the end of the course.
- Read a scholastic version of a serious piece of literature, discuss its ideas for at least ten minutes, and write a coherent essay on the work that includes ideas and abstractions, not just plot summary.
- Sustain five minute impromptu skits on such practical topics as a hotel room, ordering a complete meal, going through customs, finding products in a store, comparing them, and paying for them, getting gas and explaining car problems.
 - Reserving a hotel room
 - Ordering a complete meal
 - Going through customs
 - Finding products in a store, comparing them, and paying for them
 - Getting gas for a car, explaining car problems
 - Getting directions and following them
 - Renting an apartment or a house
 - Buying plane and/or train tickets
 - Visiting in someone's home
- By midyear, hold a completely unrehearsed conversation with an individual from the francophone world on any of the topics above (5 minutes).
- Analyze films for content, point of view, but also for artistic techniques and discuss films for at least 5 minutes.
- Write a one-page paper on a film (content or ideas and artistic techniques) or write their own sequel or alternative ending to the film that was viewed.
- Research a specific region of France and tell about its customs, tourist attractions, famous cities, geographic features, history, famous people, its economy and distinctive products, its peoples' customs and cultural traditions and any of its unique qualities.
- Understand a native speaker using any of the above language structures, vocabulary, literary or cultural topics for a 1/2-hour presentation/discussion.
- Speak with an accent that is not so marked by students' native language that it interferes with comprehension.