

Capítulo 5- EL SABOR AFRICANO DEL CARIBE- EL BUEN PALADAR-

Communicative Goals:

- Influencing, suggesting, persuading, and advising
- Giving direct and indirect commands
- Discussing food –Blind folded food tasting activity
- Informing and giving instructions

Reading:

- Una reseña biográfica (recognizing symbols, similes and metaphors).
“La reina Rumba Habla de la salsa” Miami Herald.
- Panorama cultural “ África en América: El Caribe (distinguishing main ideas and supporting details)
- Literatura: Poema- “La canción del bongo” Nicolás Guillén (approaching poetry)
- Lectura: Web article “Los buenos modales” (Good manners in Spanish speaking countries).

Writing:

- Comentario de una canción (additive connecting words)
- Un poema (using repetition for emphasis)
- Original poems: Students write their own poems.

Grammar:

- Comprensión oral: ¿ De dónde es esa fruta?

- Influencing, suggesting, persuading and advising: Present Subjunctive
- Giving indirect commands and information: “Decir que + subjunctive/indicative”
- Giving direct commands (Affirmative/negative “Ud/uds” and “Tú y vosotros”)
- Discussing food (Food vocabulary, The passive “se”)
- Recycled material

Activities:

- Listen to Guillen’s “Canción del Bongó” read by him in internet.
- Analyze poem: content and form.
- Compare poems and songs.
- Presentation from Dr. Allen.
- Salsa lesson/caribbean food.
- Canción: “A Dios le pido” by Juanes (Subjunctive) for comparison to poem.

- Listening: Fuentes conversation at a restaurant.
- Noticia del dia

Vocabulary:

- Lecturas de “Lectura y redacción” (pgs.83, 88, 95)
- La canción (pg. 85 y 86)
- La poesía (pg.93)
- Lectura (fotocopia) “Los buenos modales”
- Gramática: Expresiones del subjuntivo, verbos, etc...
- Fotocopia: La comida- sabores-envases-etc ...