

# L-S JAZZ COMBO AUDITION INFO. 2011

(Select, Warriors, Blue, ?)

Sign up for an audition time on the board across from A-213. To audition for these groups you must be a member of a Major Music Ensemble (Band, Orchestra, or Choir) and if in Band, you must also be a member of the Jazz Ensemble. The total number of combos and the instrumentation for each combo is based on auditions. *Fill out and bring your Jazz Audition Schedule Sheet with you to the audition.*

**Select Jazz Rehearsal Time\***- Mondays after school 2:45-4:00

**Warriors Jazz Combo Rehearsal Time\*** Tuesdays after school 2:45-4:00

**Combo Blue Rehearsal Time\*** Thursdays after school 2:45-4:00.

\*Rehearsal times may change if there is a significant conflict with these times. A rotating ACA schedule for jazz combos will be implemented dependent upon rehearsal needs. Wed.'s ACA runs from 12:36-1:21

The audition will mirror the content /format of the MMEA Eastern District Senior Festival Jazz Audition. MMEA Jazz Evaluation sheets will be used to score your audition. See them @ [www.mmeaeasterndistrict.org/senior](http://www.mmeaeasterndistrict.org/senior)  
*In short, I am listening for: Feel, Time, Expression, and Tone.*

Find links to the background tracks to "Miles" on the L-S Music instrumental homepage.

[www.lsrhs.net/departments/FATA/music/instrumentalmusic.html](http://www.lsrhs.net/departments/FATA/music/instrumentalmusic.html)

See Mr. Grandprey if you have any questions.

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## **The audition will consist of 4 components:**

### **Woodwind/Brass Audition Part 1 (Rhythm Section- See Below For Your Part 1)**

- Play the melody for "Miles"\* from the Jazz Conception book by Jim Snidero
- Improvise 2 choruses on the chord changes for "Miles"\*
- I will have a background track for you to play along with for the melody and improvisation sections. (This recording is on the L-S instrumental homepage for you to use to help prepare for the audition). Please Note: at the audition the track will have backgrounds only- the solo part on the recording will not be heard.

### **All Instruments (except drums) Audition Part 2**

- Scales: use the rhythmic pattern displayed on the All State Audition scale pdf's: (including range, tempo, articulation)  
[http://www.mmeaonline.org/concert/auditions\\_2012.htm](http://www.mmeaonline.org/concert/auditions_2012.htm)  
Bb Major scale, it's relative harmonic minor scale g, it's relative dorian scale c, it's relative mixolydian scale F, and the Bb blues scale. Use a swing eighth note feel. (Scales are listed here in concert pitch)

### **All Instruments Audition Part 3**

- Play a jazz tune you know to show me your skills. You do not need a play along CD for this, but you can use one.

### **All Instruments Audition Part 4**

- Sight reading with a play along CD for backgrounds.

### **Drums**

#### **Part 1**

Play the transcription for "Brooklyn Blues" from  
*Standard Time Jazz Drums* Jamey Aebersold Jazz series by Steve Davis  
Solo for 2 choruses

#### **Parts 3 & 4 from above**

**In Addition:** Prepare time in the following styles;

- Shuffle at quarter = 152
- Bossa Nova at quarter = 136
- Contemporary straight 88th (fusion/funk, etc) at quarter = 100
- Jazz Waltz at quarter = 144

### **Piano**

#### **Part 1**

Play the melody (R.H.) and L.H. accomp. (same time) for "Miles"  
Solo for two choruses

#### **Parts 2, 3, & 4 from above**

### **Bass**

#### **Part 1**

Play the melody for "Miles"  
Comp (Walking bass line) for two choruses  
Solo for two choruses

#### **Parts 2, 3, & 4 from above**

### **Guitar**

#### **Part 1**

Play the melody for "Miles"  
Solo for two choruses

#### **Parts 2, 3, & 4 from above**