

## MMEA 2012 ALL STATE FESTIVAL AUDITION INFORMATION FOR LSRHS

This packet contains:

- Info. page
- Audition List Link, Jazz Equipment/Scale Info, Link to Audition Adjudication Forms, Scale Link
- All State Medical/Permission Form. *Due Wed. Jan 18*
- L-S Field Trip Form. *Due Wed. Jan 18*
- **2012 All State Student Audition Fee:** \$30.00, checks to LSRHS, *Due Wed. Jan 18*  
(**2012 All State Student Registration Fee:** \$300 - Due upon acceptance into All State Groups) \$30 Audition fee

**Date(s)** Auditions for the 2012 All State Music Festival will be held on Saturday, January 21 at Shrewsbury High School. In the event of inclement weather, a postponement announcement will be posted on [www.mmeaonline.org](http://www.mmeaonline.org). The snow date is Saturday, January 28.

**Transportation:** In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or another authorized agent of the school. **No students are allowed to** drive themselves to or from the auditions. If a student violates this policy, they will not be allowed to audition.

**Times:** L-S Audition Time is 3:15. Meet and load bus at L-S @1:45. Students- if your parents will drive you separately, please let Mr. G. know asap [thomas\\_grandprey@lsrhs.net](mailto:thomas_grandprey@lsrhs.net)  
Auditions should be completed approximately within 1 hour plan to return to L-S ~ 5:15.

**Repertoire:** Students should come prepared with their solo piece, scales and for sight-reading. All requirements are listed on [www.mmeaonline.org](http://www.mmeaonline.org). Students **must** use **original copies** of music, **no** photocopies! Check out the links to the adjudication sheets so you know how you will be scored.

### **Additional Info.:**

Upon arrival students should print the following on their audition form: **name, instrument or voice part, and school code.** (L-S' school code is **561**)

Students should have their own pencils to fill out the form. Students should then report to the warm-up areas and wait for managers to call them. Upon completion of the audition, all students should meet chaperones and return to the bus as a group.

The Music Parents will have refreshments/food for sale.

Please do not ask to change audition times or allow parents to call. All communications must go through the proper channel.

**Massachusetts 2012 All-State Audition List for**  
[Choral, Winds, Strings, Percussion, Jazz Winds, and Jazz Rhythm](#)

Rev. B, 12/19/11

**Please note:** Jazz information updated on 12/19/11.

**Jazz:** All jazz ensemble applicants, including drummers, must bring their own equipment and prepare the required solo for their respective instruments. A digital piano (with weighted keys) and a set of vibes will be provided by the host school. All jazz applicants will be required to improvise as indicated below:

**REQUIRED SCALES:**

Use the same scales, same tempo, and range/articulations as Concert Wind and Percussion requirements - chromatic scale, one major scale and its relative harmonic minor scale using keys up to four (4) sharps and four (4) flats.

- all saxes, trumpets, and trombones same as winds
- vibes same as xylophone
- piano same as xylophone but simultaneously in both left and right hand
- guitar same as xylophone (read 8vb)
- bass same as xylophone but 8vb, in bass clef, pizzicato


**Audition Adjudication Forms**

[Instrumental Audition Form](#)

[Jazz Audition Form](#)

[Vocal Audition Form](#)

**SCALE SHEETS**

For future reference, Scale Sheets are available below in  PDF format.

NOTE: All Concert Mallet scales will be played on the Xylophone.

[Flute](#) | [Oboe](#) | [Bassoon](#) | [Bb Clarinet](#) | [Bass Clarinet](#) | [Alto Sax](#) | [Tenor Sax](#) |  
[Baritone Sax](#)

[French Horn](#) | [Trumpet](#) | [Trombone](#) | [Baritone Horn TC](#) | [Euphonium BC](#) | [Tuba](#)  
[Marimba](#) | [Orchestra Bells](#) | [Xylophone](#) | [Violin](#) | [Viola](#) | [Cello](#) | [String Bass](#)